

I Want Jesus to Go with Me

*African-American spiritual; all**Unison*

1 I want Je - sus to go with me;
 2 In my tri - als, O com - fort me;
 3 When I'm in trou - ble, O stay with me;

I want Je - sus to go with me;
 In my tri - als, O com - fort me;
 When I'm in trou - ble, O stay with me;

All a - long my pil - grim jour - ney,
 When my heart is al - most break - ing,
 When my head is bowed in sor - row,

O I want Je - sus to go with me.
 O I want Je - sus to com - fort me.
 O I want Je - sus to stay with me.

Most spirituals were congregational songs, but such "sorrow songs" as this convey the image of a lone person singing

Tune: African-American spiritual, 1880s
 Harm. J. Jefferson, Cleveland
 and Verolva Niles

O for a World

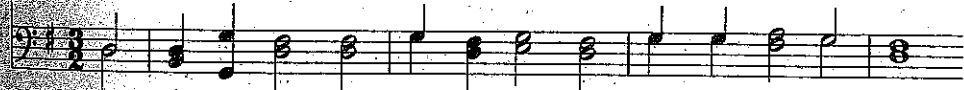
575

Miriam Therese Winter, 1987

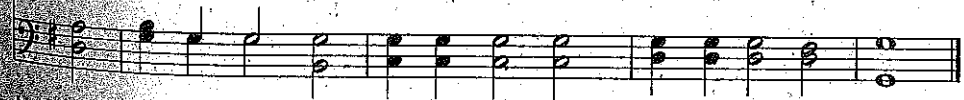
Acts 4:32-35; 1 Cor. 1:26-31; 1 Pet. 3:8-12



1. O for a world where ev - ery-one re - spects each oth - er's ways,
2. O for a world where goods are shared and mis - er - y re - lieved,
3. We wel - come one world fam - i - ly and strug - gle with each choice
4. The poor are rich, the weak are strong, the fool - ish ones are wise.
5. O for a world pre - par - ing for God's glo - rious reign of peace,



Where love is lived and all is done with jus - tice and with praise.
Where truth is spo - ken, chil - dren spared, e - qual - i - ty a - chieved.
That o - pens us to u - ni - ty and gives our vi - sion voice.
Tell all who mourn: out - casts be - long, who per - ish - es will rise.
Where time and tears will be no more, and all but love will cease.



Inspired by Charles Wesley's phrase "O for a thousand tongues" and the familiar tune Azmon, Miriam Therese Winter wrote this hymn envisioning a new world order for the Presbyterian Women's Triennial Conference in 1982. It was later recrafted and recorded by the Medical Mission Sisters.

Tune: AZMON C.M.

Carl G. Gläser, 1828

Adapt. Lowell Mason in Modern Psalmody, 1839

I've Got Peace Like a River

Isa. 66:12; 1 Pet. 1:8-9; 1 John 4:7-12

African-American spiritual

1 I've got peace like a riv - er, I've got peace like a
 2 I've got joy like a foun-tain, I've got joy like a
 3 I've got love like an o - cean, I've got love like an
 4 I've got faith like an an - chor, I've got faith like an

1
 riv - er, I've got peace like a riv - er, in my
 foun-tain, I've got joy like a foun-tain, in my
 o - cean, I've got love like an o - cean, in my
 an - chor, I've got faith like an an - chor, in my

2
 soul. I've got riv - er in my soul.
 soul. I've got foun-tain in my soul.
 soul. I've got o - cean in my soul.
 soul. I've got an - chor in my soul.

Congregations or individuals may wish to add additional verses of their own making.

Most of the spirituals that drew from biblical stories and images used the Hebrew scriptures, rather than the New Testament, as their inspiration. The imagery of "peace like a river" derives from the book of Isaiah.

Tune: PEACE LIKE A RIVER 7:7.10.D.
 African-American spiritual