

## Guide Me, O My Great Redeemer

Exod. 13:21; 16:4; 17:6; Ps. 105:39-44; Rev. 22:1-2

William Williams, 1745

St. 1, transl. Peter Williams, 1771; alt.

St. 2-3, transl. William Williams, 1772; alt.

1 Guide me, O my great Re - deem - er, pil - grim through this  
 2 O - pen now the crys - tal foun - tain, where the heal - ing  
 3 When I reach the Riv - er Jor - dan, bid my anx - ious

bar - ren land; I am weak, but you are might - y;  
 wa - ters flow. Let the fire and cloud - y pil - lar  
 fears sub - side. Death of death, and hell's de - struc - tion,

hold me with your power - ful hand. Bread of heav - en, bread of heav - en,  
 lead me all my jour - ney through. Strong de - liv - erer, strong de - liv - erer,  
 land me safe on heav - en's side. Songs of prais - es, songs of prais - es

feed me till I want no more, feed me till I want no more.  
 ev - er be my strength and shield, ev - er be my strength and shield.  
 I will ev - er sing to you, I will ev - er sing to you.

John Hughes, a railroad official by trade, composed this tune for the 1907 anniversary of Capel Rhondda, Pontypridd, Wales. Cwm Rhondda refers to the "low valley" area surrounding the urban district of Rhondda in southern Wales.

Tune: CWM RHONDDA 8.7.8.7.8.7.7.

John Hughes, 1907

Alternate setting: ZION

# Hymn 267 (Invocation and Doxology)

## 280 Come, O Spirit, Dwell Among Us

1 Come, O Spir - it, dwell a - mong us;  
 2 We would raise our al - le - lu - ias  
 3 Come, O Spir - it, dwell a - mong us;

3  
 come with Pen - te - cos - tal power; give the church a  
 for the grace of yes - ter-years; for to - morrow's  
 give us words of fire and flame. Help our fee - ble

6  
 strong - er vi - sion; help us face each  
 un - known path - way, hear, O Lord, our  
 lips to praise you, glo - ri - fy your

*Glory to God 280*

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MUSIC (EBENEZER 8.7.8.7.D): Thomas John Williams, 1890

8

cru - cial hour. Built up - on a firm foun - da - tion,  
 hum - ble prayers. In the church's pil - grim jour - ney  
 ho - ly name. Fa - ther, Son, and Ho - ly Spir - it,

11

Je - sus Christ, the Cor - ner - stone, still the church is  
 you have led us all the way; still in presence  
 Three in One: what mys - ter - y! We would sing our

14

called to mis - sion that God's love shall be made known.  
 move be - fore us, fire by night and cloud by day.  
 loud ho - san - nas now and through e - ter - ni - ty.

*Glory to God 280*

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 MUSIC (EBENEZER 8.7.8.7.D): Thomas John Williams, 1890

HYMNS OF THE SPIRIT

293

Sweet, Sweet Spirit

2 Cor. 3:17-5:5

Doris Akers, 1962; alt.

*Slowly*

1 There's a sweet, sweet Spir - it in this place, and I  
2 There are bless - ings you can - not re - ceive till you

know that it's the Spir - it of the Lord; there are  
know that Spir - it's full - ness and be - lieve; you're the

sweet ex - pres - sions on each face, and I  
one to prof - it when you say, "I am

*to Refrain*

know they feel the pres - ence of the Lord.  
going to stay with Je - sus all the way."

*This is one of the most popular gospel songs from the corpus of African-American songwriters who emerged during the golden age of gospel (1930-1969). Although this era was dominated by the Baptists, Doris Akers had Methodist roots.*

Tune: SWEET, SWEET SPIRIT  
9.11.9.11. with refrain  
Doris Akers, 1962

# HYMNS OF THE SPIRIT

*Refrain*

Sweet Ho - ly Spir - it, sweet heav-en-ly Dove, stay right here

with us, fill-ing us with your love; And for these bless-ings we

lift our hearts in praise. With-out a doubt we'll know that we have

been re - vived when we shall leave this place.

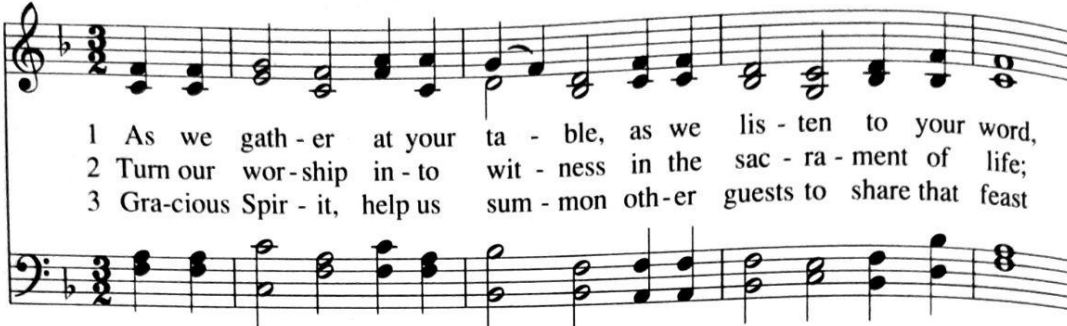




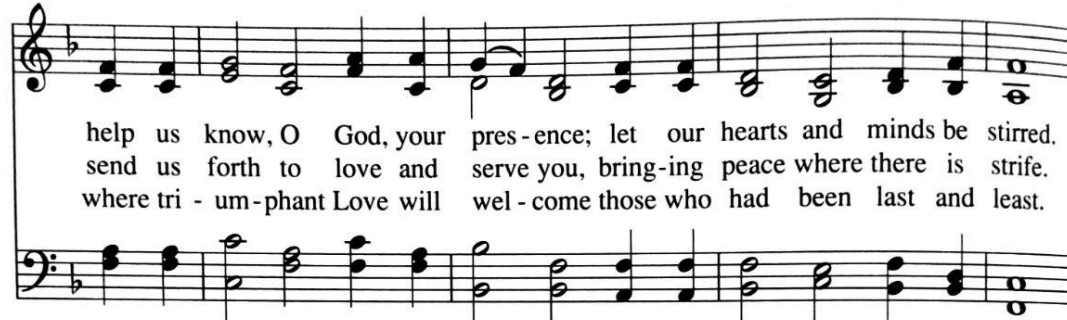
# As We Gather at Your Table

Carl P. Daw, Jr., 1989

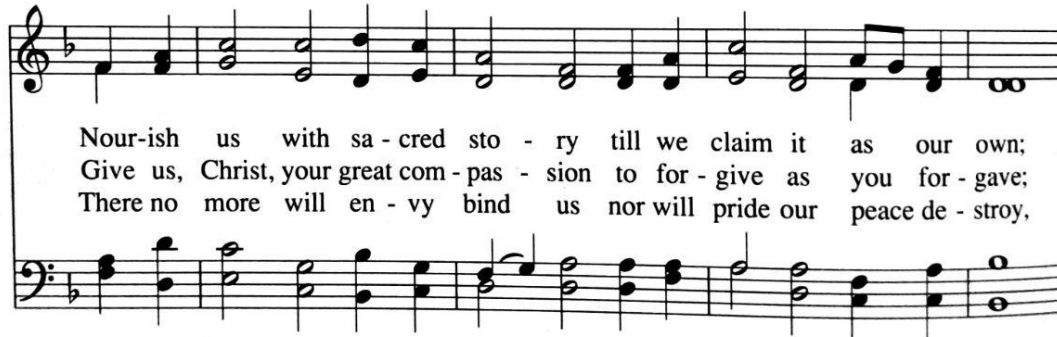
Matt. 22:1-10; Luke 14:16-24



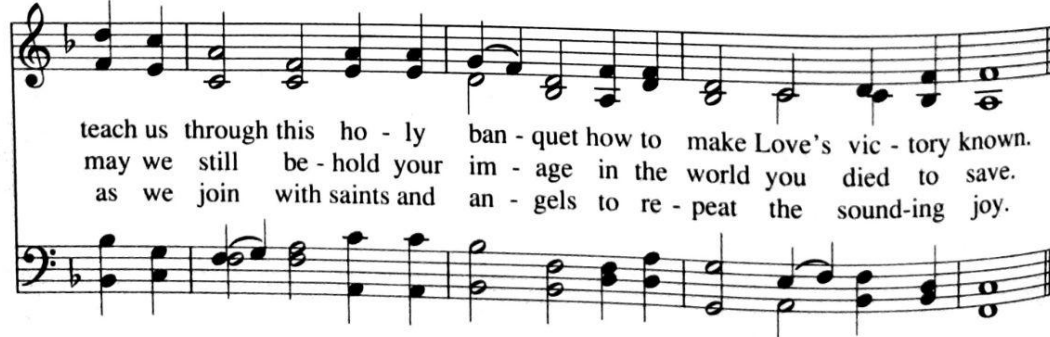
1 As we gath - er at your ta - ble, as we lis - ten to your word,  
 2 Turn our wor - ship in - to wit - ness in the sac - ra - ment of life;  
 3 Gra - cious Spir - it, help us sum - mon oth - er guests to share that feast



help us know, O God, your pres - ence; let our hearts and minds be stirred.  
 send us forth to love and serve you, bring - ing peace where there is strife.  
 where tri - um - phant Love will wel - come those who had been last and least.



Nour - ish us with sa - cred sto - ry till we claim it as our own;  
 Give us, Christ, your great com - pas - sion to for - give as you for - gave;  
 There no more will en - vy bind us nor will pride our peace de - stroy,

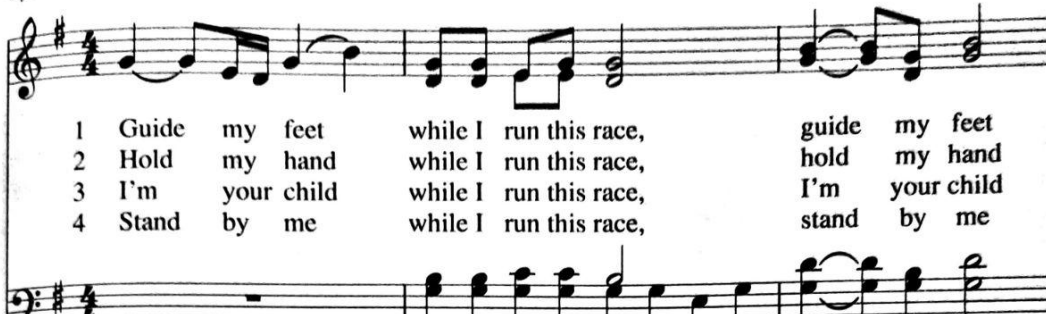


teach us through this ho - ly ban - quet how to make Love's vic - tory known.  
 may we still be - hold your im - age in the world you died to save.  
 as we join with saints and an - gels to re - peat the sound - ing joy.

*In this hymn, commissioned by an Episcopal parish in Virginia for the celebration of its tricentennial, Carl P. Daw, Jr., utilized a familiar phrase from Isaac Watts' "Joy to the World," which was the motto for the celebration: "Repeat the sounding joy."*

Tune: BEACH SPRING 8.7.8.7.D.  
 The Sacred Harp, 1844  
 Harm. The New Century Hymnal, 1992

## Guide My Feet

*African-American traditional; alt.**Heb. 12:1-15*


1 Guide my feet while I run this race, guide my feet  
 2 Hold my hand while I run this race, hold my hand  
 3 I'm your child while I run this race, I'm your child  
 4 Stand by me while I run this race, stand by me

Yes, my God.



while I run this race, guide my feet while I run this race,  
 while I run this race, hold my hand while I run this race,  
 while I run this race, I'm your child while I run this race,  
 while I run this race, stand by me while I run this race,

Yes, my God.



For I don't want to run this race in vain.

*This stanza may be added following stanza 1:*  
 Wheel with me while I run this race . . .

*The words and music of some African-American spirituals have been widely adapted during the twentieth century, especially in the civil rights movement of the 1960s. The alternate words were suggested by a fifth-grade church school class to include those who must "run this race" in a wheelchair.*

Tune: GUIDE MY FEET 8.8.8.10.  
*African-American traditional*  
 Arr. Joyce Finch Johnson, 1992