

Sent Forth by God's Blessing

Omer Westendorf, 1964

Descant

2 With praise and thanks - giv - ing to God ev - er liv - ing, the

Unison

1 Sent forth by God's bless-ing, our true faith con - fess - ing, the
 2 With praise and thanks - giv - ing to God ev - er liv - ing, the

tasks of our ev - ery - day life we will face. Our faith ev - er

peo - ple of God from this dwell-ing take leave. The ser - vice is
 tasks of our ev - ery - day life we will face. Our faith ev - er

shar - ing, in love ev - er car - ing, em - brac - ing God's chil - dren of

end - ed, O now be ex - tend - ed the fruits of our wor - ship in
 shar - ing, in love ev - er car - ing, em - brac - ing God's chil - dren of

Omer Westendorf, author of numerous hymns, compiler of several hymnals, and founder of World Library Publications, included this hymn in *People's Mass Book, 1964*, the first vernacular Roman Catholic hymn and service book to implement the decrees of Vatican II.

Tune: THE ASH GROVE 6.6.11.6.6.11.D.
 Welsh folk melody
 Harm. Leland Sateren, 1972
 Descant, The New Century Hymnal, 1993

CLOSE OF WORSHIP

each tribe and race. With your grace you feed us, with
 all who be - lieve, The seed of grace the teach - ing, re -
 each tribe and race, With your grace you feed us, with

your light now lead us, u - nite us as one in this
 cep - tive hearts reach - ing, shall blos - som in ac - tion for
 your light now lead us, u - nite us as one in this

life that we share. Then may all the liv - ing with praise and thanks -
 God and for all. God's grace did in - vite us, and love shall u -
 life that we share. Then may all the liv - ing with praise and thanks -

giv - ing give hon - or to Christ and that name which we bear.
 nite us to work for God's realm and to an - swer the call.
 giv - ing give hon - or to Christ and that name which we bear.

R G4m C4m7 F4m7 B7sus4 E

gath - er you will spill the sweet-ness of your grace on us.

Just as I Am

207

Charlotte Elliott, 1836; alt.

John 6:37; Eph. 2:14

1 Just as I am, with - out one plea but that your
2 Just as I am, though tossed a - bout with man - y a
3 Just as I am, you will re - ceive, will wel - come,
4 Just as I am, your love un - known has bro - ken

blood was shed for me, And that you called in -
con - flict, many a doubt, Fight - ings and fears with -
par - don, cleanse, re - lieve; Be - cause your prom - ise
ev - ery bar - rier down; Now to be yours, and

vit - ing me, O Lamb of God, I come, I come!
in, with - out, O Lamb of God, I come, I come!
I be - lieve, O Lamb of God, I come, I come!
yours a - lone, O Lamb of God, I come, I come!

This text appeared in Charlotte Elliott's Invalid's Hymn Book, published in England in 1836. Disabled at age thirty, she continued a career of writing and editing. This hymn has been translated into many languages.

Tune: WOODWORTH L.M.
William B. Bradbury, 1849

HOLY COMMUNION

My God, have mer-cy on me.

Come, My Way, My Truth, My Life

331

George Herbert, 1633; alt.

John 8:12; 14:1-7; 15:11

Unison

1 Come, my Way, my Truth, my Life: such a way as gives us
 2 Come, my Light, my Feast, my Strength: such a light as shows a
 3 Come, my Joy, my Love, my Heart: such a joy as none can

breath; Such a truth as ends all strife;
 feast; Such a feast as mends in length;
 move; Such a love as none can part;

such a life as con - - - quers death.
 such a strength as makes . . . a guest.
 such a heart as joys . . . in love.

Shortly before his death, the poet George Herbert entrusted his manuscript of The Temple (including this hymn) to a friend for publication. The musical setting by English composer Ralph Vaughan Williams is from Five Mystical Songs from George Herbert.

Tune: THE CALL 7.7.7.7.
 Ralph Vaughan Williams, 1911

A Mighty Fortress Is Our God

439

*Martin Luther, c. 1529**Ps. 46**Transl. Frederick H. Hedge, 1853; adapt. Ruth Duck, 1981*

1 A might - y for - tress is our God, a bul - wark nev - er fail - ing,
 2 Did we in our own strength con - fide, our striv - ing would be los - ing,
 3 And though this world with dev - ils filled should threat - en to un - do us,
 4 That word be - yond all earth - ly powers for - ev - er is a - bid - ing;

Our pres - ent help a - mid the flood of mor - tal ills pre - vail - ing.
 But there is one who takes our side, the One of God's own choos - ing.
 We will not fear for God has willed the truth to tri - umph through us.
 The Spir - it and the gifts are ours, for Christ is with us sid - ing.

For still our an - cient foe does seek to work us woe with craft and pow - er
 You ask who that may be? Christ Je - sus sets us free! With might - y power to
 The powers of e - vil grim, we trem - ble not for them; their rage we can en -
 Let goods and kin - dred go, this mor - tal life al - so; the bod - y they may

great, and armed with cru - el hate, on earth with - out an e - qual.
 save, vic - to - rious o'er the grave, Christ will pre - vail tri - um - phant.
 dure, for lo, their doom is sure: one lit - tle word shall fell them.
 kill; God's truth shall tri - umph still; God's reign en - dures for - ev - er.

There is speculation that this psalm paraphrase was written in 1527 when Martin Luther's friend was burned at the stake, or in 1529, when Lutheran German princes protested the revocation of their liberties. It has been translated into more than fifty languages.

Tune: EIN' FESTE BURG (isometric) 8.7.8.7.6.6.6.6.7.

Martin Luther, c. 1529

Harm. The New Hymnal for American Youth, 1930; alt.

For another version, see 440

This Is My Song

Lloyd Stone, 1934

1 This is my song, O God of all the na - tions, a song of
2 My coun-try's skies are blu - er than the o - cean, and sun-light

peace for lands a - far and mine. This is my home, the
beams on clo - ver - leaf and pine; But oth - er lands have

coun - try where my heart is; here are my hopes, my
sun - light, too, and clo - ver, and skies are ev - ery -

dreams, my ho - ly shrine; But oth - er hearts in oth - er lands are
where as blue as mine. O hear my song, O God of all the

beat - ing with hopes and dreams as true and high as mine.
na - tions, a song of peace for their land and for mine.

These stanzas, published during the period between the two world wars, express a hope for lasting peace among all nations, races, and cultures. Finlandia is derived from a "tone poem" of the same name by Finnish composer Jean Sibelius.

Tune: FINLANDIA 10.10.10.10.10.
Jean Sibelius, 1899
Arr. for The Hymnal. 1933

SONG OF PRAISE (GLORIA)

758

Music: Pablo Sosa, 1988 (Cueca dance rhythm)

¡Glo - ria, glo - ria, glo - ria en las al - tu - ras a Dios!
 Glo - ry, glo - ry, glo - ry! Glo - ry to God in the high - est,
 Y en la tie - rra paz pa - ra a - que - llos que a - ma Dios. . . .
 And on earth be peace to all peo - ple with whom God is pleased.

759

Music: Henry W. Greatorex, 1851

Glo - ry to the Cre - a - tor, the Christ, the Ho - ly Spir - it,
 Three - in - One; as it was in the be - gin - ning, is
 now, and ev - er shall be, world with - out end. A - men. A - men.

Or:
 Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; . . .

779

*Text: Thomas Ken, 1674; alt.**Music: John Hatton (d. 1793);
adapt. George Coles; harm. Roberta Martin, 1968*

Praise God from whom all bless - ings flow; Praise Christ, all
crea - tures here be - low; Praise Ho - ly Spir - it, Com - fort -
er; One God, Tri - une, whom we a - dore. A - men.

780

*Text: Thomas Ken, 1674; alt.**Music: Louis Bourgeois, 1551*

Praise God from whom all bless-ings flow; Praise God, all crea-tures here be-low;
Praise God a-bove, you heaven-ly host: Praise Fa-ther, Son, and Ho - ly Ghost.

781

*Text: Thomas Ken, 1674;**adapt. Book of Worship, United Church of Christ*

Praise God from whom all blessings flow;
Praise Christ the Word in flesh born low;
Praise Holy Spirit evermore;
One God, Triune, whom we adore.